

## An Insight – Making of Floral Arrangements

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**F**loral arrangement is an artistic expression that blends creativity, scientific understanding, and aesthetic sense to present flowers in an

appealing and meaningful manner. We, the IV Year B.Sc. (Hons.) Horticulture students (11 in number) from the College of Horticulture,

Anantharajupeta, Dr. YSR Horticultural University, are currently undergoing

our Rural Horticultural Work Experience Programme (RHWEP) at Bhimavaram village of Chandragiri mandal under the supervision of the Regional Horticultural Research Station, Tirupati.

As part of the RHWEP, we interact with farmers, learn various farm practices, conduct method demonstrations, and participate in vocational training programmes. One such important activity was learning and practicing floral arrangement techniques using various flowers and foliage.

### Importance of Floral Arrangements

A significant component of our training emphasized floral arrangements as a valuable value addition

activity. Floral design not only enhances the natural beauty of flowers but also increases their market appeal by transforming simple blooms into artistic creations.



We learned that floral arrangements play an important role across diverse settings, such as:

- Events and celebrations
- Hospitality and décor
- Religious and cultural functions
- Festivals and

ceremonies

Through demonstrations, we understood how creativity, proportion, balance, and colour harmony blend seamlessly to form a perfect arrangement. The hands-on sessions were invaluable, helping us grasp concepts more effectively than theory alone.

### Foliage and Flowers Used

- *Asparagus densiflorus* var. myers
- *Asparagus densiflorus* var. sprengeri
- *Gomphrena globosa*
- *Tradescantia spathacea*
- *Pandanus baptistii* (Golden Pandanus)
- *Sansevieria trifasciata* (Snake Plant)

- *Acalypha* spp. (Variegated)
- Chrysanthemum (White, Yellow, Purple, Orange)
- Roses (White, Yellow, Pink, Red)

**Materials Used:** Baskets (Wooden, Silver-coated Plastic), Floral Brick (Oasis)

### Hands-on Experience: Creating Floral Designs

As part of our vocational training, we actively created different floral designs and centrepieces. Each student participated in:

- Preparing floral brick of appropriate size
- Proper soaking of floral brick
- Selecting suitable flowers and foliage
- Trimming and conditioning plant material
- Arranging flowers with symmetry and balance
- Completing unique designs based on imagination and creativity

These sessions enhanced our precision, patience, teamwork, and appreciation for the art and science of floriculture.

### Types of Floral Arrangements Made

We attempted multiple styles, including Western and mixed forms. Three major arrangements we created included:

#### 1. Round Compact Arrangement

Using multi-coloured roses and chrysanthemums, *Gomphrena globosa*, foliage of golden pandanus, and *Tradescantia* leaves.

#### 2. Tall Fan-shaped / Vertical Arrangement

Made with roses of various colours, golden pandanus foliage as the background, and filler materials such as *Asparagus* (myers and sprengeri).

#### 3. Semi-circular Horizontal Arrangement

Designed using white, yellow, and orange chrysanthemums, along with *Asparagus* foliage as filler material.



### Conclusion

Overall, this hands-on experience strengthened our technical skills and inspired us to explore floriculture as a potential entrepreneurial venture. The training enhanced our confidence in creating artistic floral products and highlighted the scope for value addition in flower crops. This exposure has been truly insightful and has enriched our learning journey in horticulture.

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